

The Early History Of The Goldsmiths Company 1327 1509

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Multilingualism in Later Medieval Britain
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The Grove Encyclopedia of Decorative Arts
The Mnemonic Chronology of British History, from the Roman Invasion to the Present Time, Etc
Institutional Culture in Early Modern Society
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Hall Marks on Gold and Silver Plate
Metropolitan Science
The Art of the Goldsmith and Jeweller
Hall Marks on Gold and Silver Plate ... Second edition, much enlarged
The London Quarterly Review
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Die gesetzliche Regelung des Feingehaltes von Gold- und Silber Waaren. Nebst einer Sammlung der Bestimmungen sämmtlicher zivilisirten Staaten. ... Zweite ... vermehrte Auflage
Walks in London
Handbook to London as it is
Modern London; or, London as it is [by P. Cunningham]. [10 eds. Title varies]. Thomas Fiddian Reddaway D. A. Trotter T. F. Reddaway Gordon Campbell Anne Goldgar Diana Wood British history William Chaffers Rebekah Higgitt Thomas B. Wigley William CHAFFERS William Chaffers Arthur von STUDNITZ Augustus John Cuthbert Hare John Murray

Peter Cunningham

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essays reappraising the relationship between the various languages of late medieval Britain the languages of later medieval Britain are here seen as no longer separate or separable but as needing to be treated and studied together to discover the linguistic reality

of medieval britain and make a meaningful assessment of the relationship between the languages and the role status function or subsequent history of any of them this theme emerges from all the articles collected here from leading international experts in their fields dealing with law language welsh history sociolinguistics and historical lexicography the documents and texts studied include a vatican register of miracles in fourteenth century hereford medical treatises municipal records from york teaching manuals gild registers and an account of work done on the bridges of the river thames contributors paul brand begon crespo garcia tony hunt luis iglesias rabade lisa jefferson andres m kristol frank waltmohren michael richter william rothwell herbert schendl llinos beverley smith d a trotter edmund weiner laura wright professor d a trotter is professor of french and head of department of european languages at the university of wales aberystwyth

the grove encyclopedia of decorative arts covers thousands of years of decorative arts production throughout western and non western culture with over 1 000 entries as well as hundreds drawn from the 34 volume dictionary of art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style explore the works of alvaraalto charles and ray eames and the wiener werkstatte or delve into the history of navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

this volume offers new insights into the self perceptions strategies and rituals through which early modern institutions functioned its wide range and its comparative vision of the nature of institutions prompts a new interpretation of the role of institutions in society with contributions by florence hsia ian anders gadd gayle k brunelle christopher carlsmith susan e brown victor morgan steve hindle janelle day jenstad eve rosenhaft reed benhamou james shaw kristine haugen

this book is an introduction to medieval economic thought mainly from the twelfth to the fifteenth centuries as it emerges from the works of academic theologians and lawyers and other sources from italian merchants writings to vernacular poetry parliamentary legislation and manorial court rolls it raises a number of questions based on the aristotelian idea of the mean the balance and harmony underlying justice as applied by medieval thinkers to the changing economy how could private ownership of property be reconciled with god s gift of the earth to all in common how could charity balance resources between rich and poor what was money what were the just price and the just wage how was a balance to be achieved between lender and borrower and how did the idea of usury change to reflect this the answers emerge from a wide variety of ecclesiastical and secular sources

exploring distinctive practices in the artisanal mercantile and governmental sites of london metropolitan science offers a new perspective on the development of a scientific culture between the years 1600 1800 beginning with the demographics of london in the 17th and 18th centuries including its attraction of migrants importance as a centre of empire and the role of its institutions in government the authors analyse how and why london was a unique site of scientific activity through the use of case studies such

as the tower of london s royal mint and the livery company halls this book examines the city s sites of exchange for knowledge and practice and highlights the importance of both public and private spaces with exploration of london s military and colonial history the authors acknowledge how its port and maritime trade were not only central to growth and protection but also facilitated the organisation assessment valuation and pursuit of knowledge in the city ultimately this book demonstrates that london corporations produced unique knowledge communities that drew on networks across the city and beyond and uses a variety of spatial and material approaches to reveal the use representation and exchange of practice in these collective settings

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